

Puerta de Tierra
Bolero, de "Recuerdos de viaje" nº 5

All°. non tropo.

Musical score for guitar quartet, measures 1-12. The score is written for four guitars (Guit. I, II, III, IV) and includes a vocal line for Javier. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "All.^o. non troppo." and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings. The guitar parts feature complex rhythmic patterns and triplets. The vocal line for Javier is a melodic line with lyrics. The guitar parts are labeled with "poco rubato" and "Tempo. ben marcato." and include a section marked "CVII".

13 CII

Guit. *ff*

Guit. *ff*

Guit. *ff*

Guit. *ff*

17

Guit. *pp*

Guit. *pp*

Guit. *mf*

Guit. *pp*

21

Guit. *p*

Guit. *p*

Guit. *p*

Guit. *p*

26

Guit. *poco cres:* 3

Guit. *poco cres:*

Guit. 3

Guit. 3

30

Guit. *f* *ff*

Guit. *f* *ff*

Guit. *f* *ff*

Guit. *f* *ff* ③

34

Guit. *f* *p* 3

Guit. *f* *p* 3

Guit. *f* *p*

Guit. *f* *p* 3

38

Guit. *f* *p*

Guit. *f* *p*

Guit. *f* *p*

Guit. *f* *p* ⑤

42

Guit.

Guit. ② 4-4

Guit.

Guit.

46

Guit.

Guit.

Guit.

Guit.

50

Guit. *rit.*

Guit. *rit.*

Guit. *rit.*

Guit. *rit.*

55

Guit. *tempo*

Guit. *tempo*

Guit. *tempo*

Guit. *tempo*

57

Guit.

Guit.

Guit.

Guit.

60

Guit. *ff* 3

Guit. *ff* 3

Guit. *ff* 3

Guit. *ff* 3

64

Guit. *ff* 2 1 *poco rubato*

Guit. *ff* 2 *poco rubato*

Guit. *ff* 3

Guit. *ff* 3 Arm. XII

68

Guit. 3 *Tempo. ben marcato.*

Guit. 3 *Tempo. ben marcato.* CVII

Guit. 3 *Tempo. ben marcato.* CVII

Guit. ④ ③ ⑤ ⑥

72

Guit.

Guit.

Guit.

Guit.

CVII

CII

⑥

4

76

Guit.

Guit.

Guit.

Guit.

CII

ff

ff

ff

mf

④

②

3

4

80

Guit.

Guit.

Guit.

Guit.

pp

pp

p

p

p

pp

84

Guit. *poco cres:*

Guit. *poco cres:*

Guit. *poco cres:*

Guit. *poco cres:*

This system contains measures 84 through 88. The first staff (Guit.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 85. The second staff (Guit.) plays a steady eighth-note accompaniment. The third staff (Guit.) has a more complex melodic line with slurs and triplets. The fourth staff (Guit.) provides a bass line with eighth notes and triplets. The dynamic marking *poco cres:* is present at the end of each staff.

89

Guit.

Guit.

Guit.

Guit.

This system contains measures 89 through 91. The first staff (Guit.) continues the melodic line with a triplet in measure 90. The second staff (Guit.) continues the eighth-note accompaniment. The third staff (Guit.) features a melodic line with a triplet in measure 90. The fourth staff (Guit.) continues the bass line with a triplet in measure 90. The dynamic marking *poco cres:* is present at the end of each staff.

92

Guit. *f* *ff*

Guit. *f* *ff*

Guit. *f* *ff*

Guit. *f* *ff*

This system contains measures 92 through 94. The first staff (Guit.) features a melodic line with eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff (Guit.) plays a steady eighth-note accompaniment, also starting with *f* and ending with *ff*. The third staff (Guit.) has a more complex melodic line with slurs and triplets, starting with *f* and ending with *ff*. The fourth staff (Guit.) continues the bass line with a triplet in measure 93, starting with *f* and ending with *ff*. The dynamic marking *poco cres:* is present at the end of each staff.